

Twickenham & Richmond TRIBUNE

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TickerTape - News in Brief

Have your say on improved pedestrian routes in Twickenham

Residents are being invited to have their say on proposed pedestrian accessibility and safety upgrades around The Albany Public House in Twickenham.

The Council's proposed changes would see new, wider pavements outside the Public House to provide safer walking routes for pedestrians, improved dropped kerbs at existing crossings to make crossing the road easier in a wheelchair or with pushchairs, resurfacing of pavements, a new loading bay outside the Albany, aesthetic improvements to the pavement and road surface, and changes from single to double yellow line parking restrictions to remove obstructive parking.

The consultation runs until 26th July 2019. Have your say by visiting the link [HERE](#)

Help bring back Judith Kerr's postbox to Barnes

The Barnes community have launched an appeal to Royal Mail for the return of Judith Kerr's beautiful postbox as a permanent memorial. Earlier this year, Royal Mail decorated the postbox in the High Street to honour the children's literature legend as part of the World Book Day celebrations

Judith Kerr was one of the UK's most beloved children's authors from Barnes, where she worked and lived for over sixty years having arrived in London in 1936. Find out more [HERE](#)

Hammersmith Bridge Survey

Many residents and businesses in the Borough of Richmond upon Thames are impacted by the closure of Hammersmith Bridge, for a variety of reasons. LBRuT want to make sure Hammersmith and Fulham and TfL hear all of your concerns and suggestions as they plan for the future of the bridge. Have your say [HERE](#)

Twickenham Station Closed

Twickenham Station will be closed from 10pm Saturday 29 June to 6am Monday 1 July due to internal works being carried out at the site

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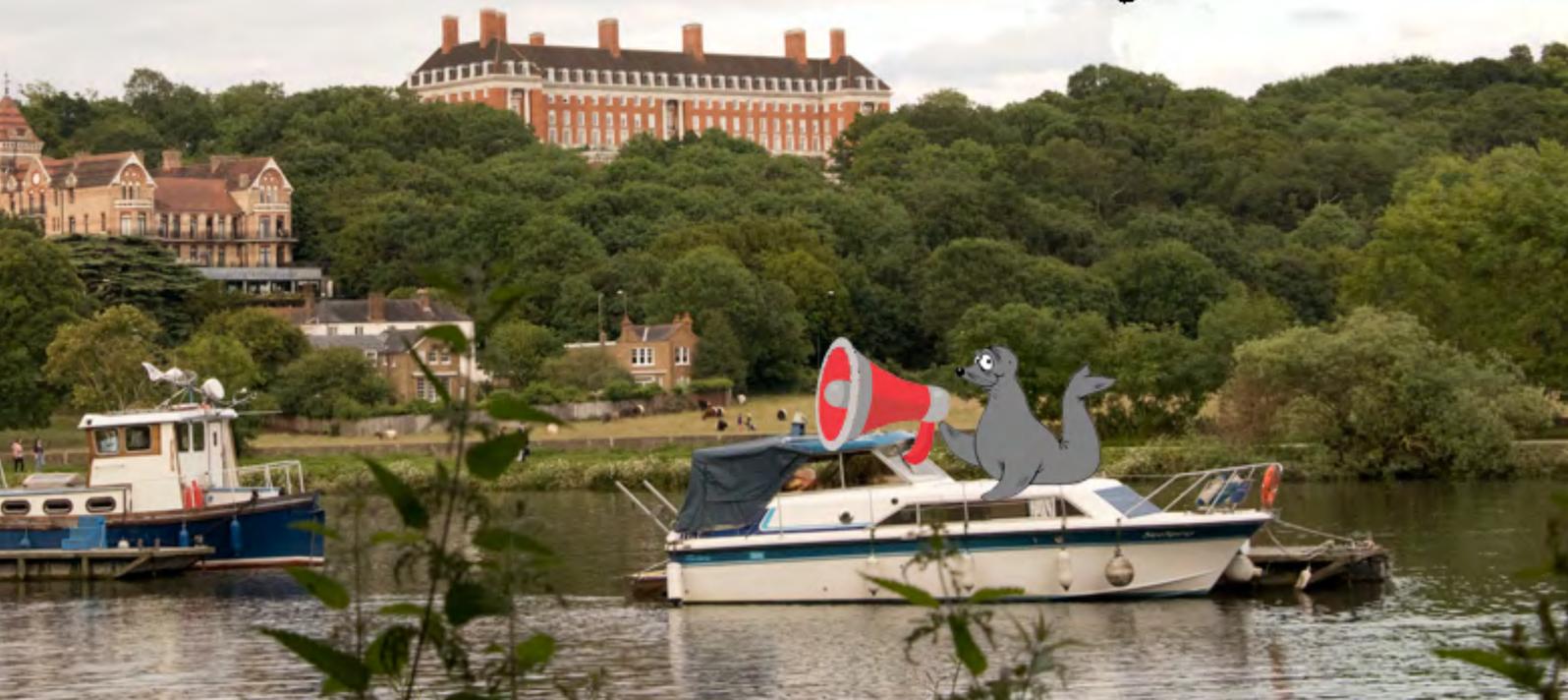
TwickerSeal enjoyed Alan Winter's postcard page this week as he forays across the river in search of tales from Richmond.

It was also fitting that there was a musical element (recalling Matt Monro singing on his No27 bus route across Richmond Bridge), which ties in nicely with Twickenham's, and the borough's, musical heritage.

TwickerSeal has also been known to carry a tune and his dulcet tones can sometimes be heard wafting along the river. Perhaps he will be offered a spot at next year's High Tide Festival? Flippers crossed!

*From Richmond with
love*

*Born free and life is worth living
But only worth living
'Cause you're in Twick*



Twickenham Riverside RIBA Competition

Last week's Twickenham and Richmond Tribune www.twickenhamtribune.com - Edition 137 - included an article about the RIBA Lido exhibition at the V & A Museum.

Presumably RIBA is not against lidos, but it appears that there may be some in the Council who do not understand how a modern lido - as part of the site - could help to regenerate the town. It is understood that the overwhelming support for a lido was omitted in the Brief passed on to the chosen architects.

Last week the [Change.org petition](https://www.change.org/petition) - full of residents' comments - had 4,363 supporters. At the time of writing those supporting a lido and health spa on the Twickenham Riverside site stood at 4,434 supporters.

Another issue which seems to be forgotten is that the Council implemented an affordable housing Linked Sites Strategy for Twickenham Riverside in 2010, just as the council administration changed hands. Thus, the social housing element of the Twickenham Riverside site has already been built.

Comment from appointee by RIBA to oversee the Twickenham Riverside competition

The Design Panel wished to keep the brief as open as possible to give the architects the freedom to come up with their own vision for the site. The wording in the brief does not exclude a viable proposal for a Lido coming forward. Bidders were made aware of the site's previous uses.

In terms of housing, the Council wishes for there to be an element as part of the architect's scheme, 50% of which to be affordable housing.

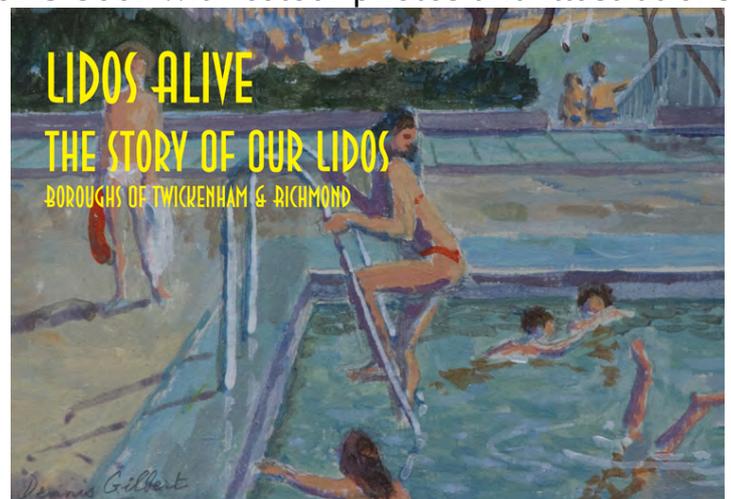
You can view the latest version of the design brief (**The Invitation To Tender**) at the following link: http://twickenhamtribune.com/PDF/Other/TwickenhamRiverside_ITT.pdf

You can view the 13th June parking survey presentation given to the Twickenham Riverside Stakeholder Reference Group [HERE](#)

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



PART 133 – WELCOME TO RICHMOND!

It appears that after nearly three years unearthing postcards from the Twickenham side of the Borough, I can now also focus on the south bank where our friends on the Surrey side now complete the catchment area for the Twickenham and Richmond Tribune.



Living in Twickenham, my postcard collection has been confined to the Middlesex side of the Borough with the odd exception of Kew Gardens etc. However, I like a challenge and so starting from this week's issue our local postcard page will alternate between the Twickenham and Richmond sides of our

fascinating borough.

Where better to start than a bridge that links us. We do of course have five bridges that carry pedestrians, cyclists and motor traffic between the old Middlesex and Surrey banks. Let's go for the most picturesque one.

All three postcards show good views of Richmond bridge which is Grade 1 listed. It was built between 1774 and 1777 as a replacement for a ferry crossing which connected Richmond town centre to East Twickenham. The bridge was widened and slightly flattened in 1937 -40 to accommodate more motorised traffic but otherwise still conforms to its original design. The eighth Thames bridge to be built, it is the oldest surviving Thames bridge in London.



In the first postcard, the building where the Odeon is now is the Talbot Hotel which plied its trade from the 1850's to 1910. The first purpose built cinema in Richmond was built on this site in 1911 and named the Talbot Kinema. It has been part of the Odeon chain since 1944. This postcard was published in about 1906 by the Paris based photographers and printers Levy & Sons.



The second postcard shows why the bridge had to be widened as two motor buses squeeze past each other in 1913. Note that the 27 bus is on its way to Twickenham. Many years later in the late 1950's Matt Monro drove the 27 on this route. According to my Mother who travelled to work on the 27 in those days he used to sing as he drove along. That was worth a penny bus ticket I'm sure.

The third image is a photograph taken 124 years ago in 1895 which shows three different types of bicycle being pedalled over the bridge. Not a postcard but a great photo as I'm sure you will agree.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If

you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

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*denotes new listing

*Monday, 15-Saturday, 20 July 7.45 & 3.00 Sat 20. The Fountain Gardens, TW1 3DU. Richmond Shakespeare Society presents its annual outdoor summer production, MUCH ADO ABOUT NOTHING by William Shakespeare. No seats provided, so take your own, or blanket and picnic basket. Bar open.

Info: <http://www.richmondshakespeare.org.uk>

*Thursday, 11 July. 7.00. Hammond Theatre, TW12 3HD. NT Live streaming of SMALL ISLAND by Andrea Levy.

Info: <https://www.thehammondtheatre.co.uk>

*Saturday, 29 June, 7.30 St Richard's Church, Ham TW10 7NL. Attended by HRH Princess Alexandra in aid of Breast Cancer Now 29th ANNUAL CHARITY CONCERT with WALTER MUCHER, mezzo soprano & ANTHONY ADKINS, pianist. Mozart, Mussorgsky, Chopin, Gershwin and Elgar.

Info: tonykazia@aol.com

*Friday, 5 July, 7.30. All Hallows Church, TW1 1DA. Richmond Brass Band concert, REFLECTIONS IN BRASS

Info: <https://www.allhallowstwick.org.uk>

*Saturday, 6 July. 7.340. All Hallows Festival Chorus & Orchestra. CONCERT, Bach, Vivaldi, Finzi, Pachelbel, and 4 British folk songs.

Info: <https://www.allhallowstwick.org.uk>

*Friday, 7 July, 5.00. Richmond Orchestra performs ONCE UPON A TIME, a family-friendly concert of popular music inspired by fairy tales.

Info: <http://www.landmarkartscentre.org>

* Wednesday 10 July. 7.30 The Exchange IN HER OWN WORDS Janis Havers travels through the 190s and 70s with songs by Carole King, Joni Mitchell, Carly Simon, Dolly Parton and the like, accompanied by Guitar, Double Bass and vocals.

Info: <https://exchangetwickenham.co.uk>

*Sunday, 29 June. 7.30. Mary Wallace Theatre, Embankment, Arts Richmond, in conjunction with Richmond Shakespeare Society, launches its first POETRY ANTHOLOGY, containing 40 poems on the theme of Time. These were shortlisted and judged by its President, poet Roger McGough and others and will be read aloud by their authors at the event.

Info: info@artsrichmond.org.uk

Friday, 21 June-Sunday, 23 & following weekend. ART HOUSE OPEN STUDIOS. Annual event giving visitors the chance to explore the work of local visual artists at private and public venues throughout the borough. Brochures available at public libraries and galleries.

<https://www.richmond.gov.uk/ARThouse>

*Saturday, 29-Sunday, 30 June, 10-6pm and 5pm. Landmark arts Centre, TW11 9NN. Richmond Art Society mounts its SUMMER ART EXHIBITION, including Poetic Inspirations, special exhibition within the main exhibition, inspired by the writings and poetry of Alexander Pope, celebrating his arrival as resident in Twickenham 400 years ago.

Info: <http://www.richmondartsociety.com>

June -24 August. 9.30-6.00, (Mon-Fri, Sat.-4.00)

Riverside Gallery, TW9 1TP. Richmond Printmakers exhibit TRANSFORMATION. Works of art from plain, unblemished wood, metal, stone, lino or silk.

Info: <https://www.richmond.gov.uk/arts>

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

Twickfolk: East London Americana

Info: <http://www.twickfolk.co.uk>

Tuesday, 2 July. Twickenham Jazz Club: KELVIN CHRISTIANE and his «All Stars Big Band

Info: <http://www.twickenhamjazzclub.co.uk>

Thursday, 10 July. 8.30. The Patch: Eel Pie Club BIRDWOOD.

Info: <http://www.eelpieclub.com>

*Sunday 7 July, 11-7.00 FRIENDS OF TWICKENHAM GREEN ANNUAL VILLAGE FETE Music from 3.00 with Midnight River Blues Band performing the opening sets, followed by the Liz Owen Band Stomping Nomads, and headlining The Harvey Baker Band.

All the usual fun of the fair with bouncy castle, slides, ice cream, beer tent, craft and food stalls, and of course, the Bumper Raffle. Don't miss.

Saturdays and Sundays. Fun and games for all the family, at ORLEANS HOUSE GALLERY, Riverside TW1 3DJ.

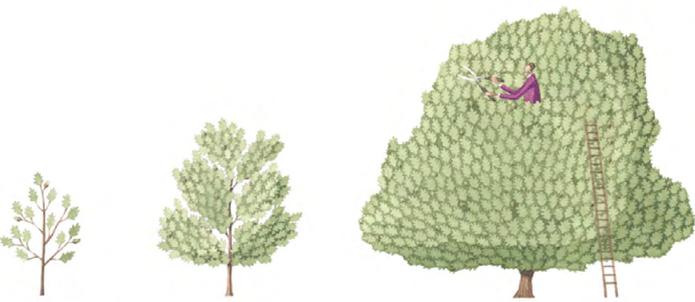
Info: info@orleanshousegallery.org

Wednesdays-Sundays, 12noon-4.00 at TURNERS HOUSE Exhibition: MINIATURE LANDS OF MYTH AND MEMORY. Also wander round the garden now in full bloom.

Info: <https://turnershouse.org>

Richmond Society Heritage Walks

Richmond Society: Wed 3rd July – Heritage Walk: North Sheen and Kew Village. A walk led by Robert Smith, Chair of the Richmond Local History Society. Meet at Sandycombe Road bus-stop in Lower Richmond Road at 7.45pm; Wed 17 July – Heritage Walk: Twentieth Century Richmond. A walk focusing on the development of the Town through the 20th century. 7:30pm from Richmond Station upper concourse; Wed 31 July – Heritage Walk: Richmond's Riverside. A walk along the riverside between Asgill House at the corner of Old Palace Lane and the Buccleuch Gardens and finishing on The Terrace, at The Roebuck. 7:30pm from Richmond Station upper concourse. A donation of £2 is requested info@artsrichmond.org.uk



The Tree Agency

darryl parkin

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www.thetreeagency.co.uk



The Tree Agency

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes,:

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entry

Garden of Reason

**Filmmaker: National Trust, Ham Youth Centre and Grey Court School
Borough Attraction Award 2013**

Young people performed parkour, or free running, in the grounds of Ham House in Richmond whilst a group of music students from Grey Court composed the sound track taking influences from 17th century chamber music.



Teddington Village Fair

The Teddington Village Fair on Sunday 30th June differs from other Fairs by bringing you the best entertainment for miles around and you can enjoy it all for FREE. All the entertainers are used to performing in the streets or open air and were chosen for us by Lesley Bossine, Manager of the Landmark Arts Centre. She scours the country to bring us novel and breath taking acts. FOLK DANCE REMIXED are this year's headline act and will present Step Hop House where folk dancing meets Hip Hop before providing us with some Street Dance and Maypole Dancing Workshops.

In addition this year Simon Chainey is bringing his Circus Workshops and if we're lucky will be showing us some heart stopping Fire Eating!

We have some 50 Stalls with all manner of interesting goodies for you to enjoy including for the first time Hanson's Auctioneers & Valuers. If you've enjoyed watching TV shows about antiques over the years you will be very familiar with antiques experts Charles Hanson and valuer Kate Bliss. Hanson's hold their Auctions at Normansfield Theatre and this Sunday you can bring your small treasures to the Village Fair to be valued on their stall.

At the other end of the spectrum we will shortly say goodbye to 1 of 1 Design in the High Street as they close their fantastic shop to concentrate on their art, so come and see some of their massive collection of art work and goodies. There's something for everyone at the Teddington Village Fair.

A fabulous fun-filled day for all the family

TEDDINGTON VILLAGE FAIR

Sunday June 30th 2019
Noon - 5pm: Free Entry

<p>Children's play area</p> 	<p>Folk Dance Remixed present: Step Hop House</p> 	<p>Thank you to our sponsors</p>   
<p>& Pony Rides</p> 	<p>folk meets hip hop!</p> <p>Street Dance the Maypole free workshops</p> <p>Simon Chainey's Circus Workshops</p>	<p>Attractions include:</p> <p>Live Music Stalls</p>
<p>Shambles Drinks Tent Vince's Ice Cream Refreshments</p>		

UDNEY HALL GARDENS off Langham Rd
Organised by The Teddington Society,
The Landmark Arts Centre & St Mary with St Alban Church

River Crane Sanctuary



*“How did the Rose ever open its Heart
And give to this world of its Beauty?
It felt the encouragement of the Light
against its being. Otherwise, we all remain
too frightened. Hafiz*

Light can be used to mean actual brightness from many sources or metaphorically to express our moments of ‘light bulb revelation’ when we understand and feel a truth previously hidden from our awareness.

We are living in a time where many are experiencing these moments and maybe feeling frightened as long held beliefs and certitudes are crumbling in a fast-changing environment. Walks in Nature, alone or with others, can return a sense of balance and calm as we connect with wildlife and the glory of trees, wildflowers, sunshine and rain. These green spaces are worth protecting for now and future generations and we have many enlightened nature lovers willing to overcome their fears and voice their concerns locally and nationally. We may be raising the Alarm but we are not Alarmists.

Solstice silent walk with supporters to enjoy the bird song and then a lunchtime chat!



Bowls of water and stone tiles/bricks will bring visitors into your garden who need to drink, bathe and rest in the warm sun. ***Green Woodpecker and Painted Lady Butterfly***

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

Shop-sold parking voucher scheme to be decommissioned

The parking voucher system operating in Richmond upon Thames will be converted to the 'Pay by Phone' system after the company providing the vouchers went into receivership.

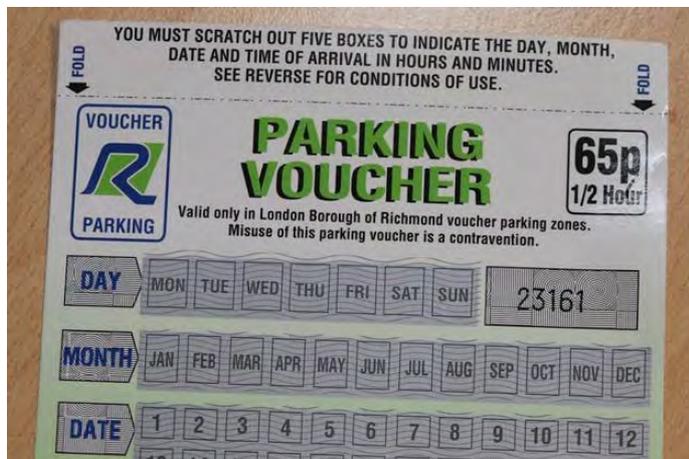
The affected areas are: East Sheen, East Twickenham, The Alberts, Townshend, North East Richmond, and St Margarets South.

The vouchers, purchased from authorised outlets, allowed you to park in certain parking bays in Controlled Parking Zones (CPZs) for a certain period of time. Resident visitor parking permits are not affected.

The scheme was originally implemented in the 1990s as an alternative to the provision of parking machines in these CPZs. With changes in technology more recently, 'Pay by Phone' schemes have been introduced in CPZs in line with changes already made by other Councils.

The change will be fully implemented by August 2019, with vouchers continuing to be valid for three months after that.

Further information on this change is available on the [voucher parking](#) page.



Have your say on Hampton Hill traffic reduction measures on Burtons Road

Residents are being invited to have their say on proposals to introduce traffic reduction measures on a trial basis in and around Burtons Road, Hampton Hill.

The proposals come after the Council received a petition about the high number of vehicles using the area, particularly during peak times.

The proposals include:

- A road closure at the Links View Road / Burtons Road junction meaning vehicles travelling west along Burtons Road from Wellington Road can only turn right into Links View Road, and vehicles travelling east towards Wellington Road can only turn right into Albert Road.
- A no entry for eastbound vehicles outside numbers 81-83 Burtons Road. Traffic would only be able to travel in a westerly direction at this point.
- A road closure for all motorised traffic in both directions mid-way between Lindsay Road and Cranmer Road.

These proposals are likely to have a positive impact for both pedestrians and cyclists due to reduced traffic volumes in the area.

The consultation runs until the 26th July. Have your say by visiting the link [HERE](#)

Twickenham Tug of War

The Twickenham Festival's Tug of War was originally planned to open the festival, but was postponed owing to bad weather. However, the Tug of War successfully closed the festival today and here are some pics hot off the press from Shona Lyons.



Great Scott! - Turner's House volunteer's link to Sir Walter Scott, JMW Turner & George IV's visit to Scotland in August 1822

A volunteer at Turner's House in Twickenham has discovered a very special family connection to their current exhibition of Turner's illustrations for Sir Walter Scott's poetry and prose.

Ann Keay, who regularly conducts tours of Turner's House, owns a plaid sash and bonnet worn at the reception given by the Lord Provost of Edinburgh for King George IV's visit to Scotland in August 1822, which was attended by both Scott and Turner. They were worn by Mary Ann Collins, the niece of the Lord Advocate of Scotland and Ann's great, great, great aunt.

J.M.W. Turner attended this banquet where he discreetly sketched on small cards and later produced an unfinished oil painting of the royal scene, now owned by the Tate – in which he shows a room full of mostly men, but one identifiable woman, quite possibly Ann's relation.



George IV at the Provost's Banquet in the Parliament House, Edinburgh c.1822 owned by Tate.

Sir Walter Scott arranged King George IV's visit, the first visit of a reigning English monarch to Scotland in nearly two centuries and the first ever visit of a ruler of the Hanoverian dynasty. Ann Keay's tartan is Royal Stewart the plaid worn by the King himself. The trip was devised to divert the King from meddling in foreign affairs at a meeting in Europe and to divert the Scots from radical reform. Scott persuaded George, a clinically obese and unpopular monarch, that he would look stately and slimmed down in a kilt and pink pantaloons to conceal his bloated legs, described as "buff coloured trowsers like flesh to imitate his Royal knees". When someone complained that the kilt had been too short for modesty, Lady Hamilton-Dalrymple replied "Since he is to be among us for so short a time, the more we see of him the better." Caricaturists were not convinced.

is to be among us for so short a time, the more we see of him the better." Caricaturists were not convinced.

Sir Walter Scott stage-managed the pageantry for this successful royal visit, with the help of a theatrical manager. Described by John Murray, the 4th Duke of Atholl as "one and twenty daft days", the visit included an event where 457 ladies lined up to be kissed by the king and a host of "traditions" specially invented for the occasion. Scott wrote a booklet of hints on etiquette and stipulated that at the "Highland Ball" "no Gentleman is to be allowed to appear in any thing but the ancient



Highland costume". So lowland gentlemen were compelled to desperately seek out Highland ancestry (however remote) and a suitable tartan kilt from the Edinburgh tailors, who responded inventively. This marked a turning point for tartan and what had been considered the primitive dress of mountain thieves was transformed into the national dress for the whole of Scotland. The catering contract for one of the events was won by Ebenezer Scroggie, who would become the posthumous inspiration for Charles Dickens' character Ebenezer Scrooge in A Christmas Carol, so it seems likely the food was as scant as the kilts.



Pictures of Ann Keay at the house with a Mackenzie piper

Turner's House's current exhibition *Miniature Lands of Myth and Memory* combines Turner's exquisite designs with some of Scott's powerfully evocative text, taking the visitor on a time-travelling journey through the north of England, the contested Border country between England and Scotland and the wild Western Highlands. Visitors can follow a trail of landscapes, antiquities, folk tales and ballads that inspired Scott's poetry, before turning to recent history, the

warmer climes of France and Italy and the battle fields of Napoleonic Europe.

Admission is included in the standard entrance fee and a full colour, 22 page exhibition catalogue is available.

Turner's House, Sandycombe Lodge, 40 Sandycombe Road, St Margarets, Twickenham TW1 2LR

Cross-party call for May to leave education legacy

Sir Vince Cable, MP for Twickenham, has joined a cross-party group of MPs in presenting a letter to Theresa May calling on her to end the school funding crisis in her final few weeks in office. This follows unprecedented budgetary pressures faced by schools from across the UK, leading to spending cuts, staffing pressures and limited resources for children. The recent analysis from the Association of School and College Leaders analysis estimate the 2019/20 schools budget is £5.7 billion less than required to maintain standards.

Signatories of the letter to the outgoing Prime Minister urge Theresa May to 'leave a legacy to education' in her final weeks in office as she is saying she wishes to do

Speaking about the initiative, Sir Vince has said:

"Schools are becoming increasingly squeezed by their lack of funding and teachers are being put under pressure by staffing cuts. In the Twickenham area, there is real concern that our excellent standards are being compromised by cuts in school budgets.

The implications of the funding crisis on the 1.2 million people in the SEND system is a particularly serious problem. Local parent groups have written to me about the stress and mental health consequences inadequate provisions can cause to their children and their families."



08 July from Gatwick Airport for 7 Nights

Kalami Bay Apartments, Corfu: 1 Bedroom Apartment on a self-catering basis with transfers from £1429.00

Quietly located on the hillside above Kalami

Spacious and neatly furnished studios and apartments

Freshwater swimming pool with separate children's section

Five minutes' walk to the beach and village

Fabulous, panoramic views from the swimming pool, terrace and most guest rooms



04 August from Gatwick Airport for 7 Nights

Lefkas Blue Apartments, Lefkas: 1 Bedroom Apartment on a Self-Catering basis with transfers from £3045.00

Luxurious apartments offering exceptional standards

Walled gardens house a super pool

Rooms are with at least one covered balcony boasting garden or pool views. A short walk from Lefkas Town offering shops, supermarkets, cafes and restaurants. The surrounding area is flat and

excellent for cycling. Around 15-20 minutes' stroll from beautiful Agios Ioannis beach



31 August from Heathrow Airport for 7 Nights

Grand Blue Sky, Kusadasi: 1 x Sea View Room on an all-inclusive basis from £2498.00

With an infinity pool overlooking the Aegean Sea

Beachfront resort provides rooms with panoramic sea views

Located 3 km from central Kusadasi

Free WiFi access.

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020 8744 0474

Regenerating Moormead Pavilion



Derelict for many years, the old Pavilion in Moormead Park, St Margarets, looks a sorry state. Many in the local community crave a new facility with a café and toilets that will enhance the park and can be enjoyed by a broad range of people across the neighbourhood, including local residents, schools, churches and sporting organisations. The new space will also provide valuable facilities for local clubs such as Moormead FC, Twickenham Cygnets FC, Twickenham Saints FC, Moormead Cricket and Junior Parkrun, as well as for the popular

St Margarets Fair, which takes place in July each year.

An enterprising group of residents have set up a registered charity – Moormead Community & Sports Pavilion (charity number 1179951) – and are working in tandem with the local community to regenerate the Pavilion. Leading the project is Gariesh Sharma, a local resident and trustee of the charity who has lived in St Margarets for 15 years. Gariesh explained: “It is really exciting to see our vision for the Pavilion turning into something more tangible. After years of discussions with local stakeholders, we now have an initial set of plans that show how the new Pavilion can complement the park and benefit the local community.”

The charity has just launched a crowdfunding campaign, to raise an initial £5,000 over the next 50 days. Gariesh explained: “This will kick start our funding campaign by showing how passionately the local community feels about this project. The next step will be to approach large organisations such as the London Marathon Charitable Trust for grants.”

The plans for the new Pavilion have been designed with the environment in mind. The Pavilion’s meadow roof will increase the habitats available to birds, bees, butterflies and insects.

The Pavilion café will provide refreshments and toilet facilities for park users during opening hours, throughout the year. There will be indoor seating as well as a convenient kiosk to collect a drink or snacks. Local residents are encouraged to join the café operational committee, to ensure that opening hours and delivery times are aligned with the needs of the community.

You can help regenerate Moormead Pavilion by contributing to the crowdfunding campaign at www.swlen.org.uk or by googling ‘Moormead Community & Sports Pavilion’

The trustees would also love to hear from anyone who would like to assist with the campaign or who wants to comment on the project by emailing moormeadcsp@gmail.com



Seek and Ye shall find !!!

By Bruce Lyons

I am writing, this week, about the different aspects of our daily work, of course many enquiries are far from out of the ordinary. Many are just “How can I take the family in school holidays for an overseas holiday rather than “Staycation” in the UK for a modest budget” This sort of enquiry needs a good memory as we get, on average a couple of hundred emails a day offering everything from Private Jets to Adventure trips to well anything ,really.

This week a supplier emailed us with some “left over” flights from their Summer Programme and so, by example, we costed them up into Family bundles (2 adults and 2 kids) www.crusadertravel.com/offers/special-offers-for-family-of-four/ ; superb range of really strong prices on different dates in budget and luxury accommodations. Such offers are not always easy to find as tour operators rarely release high season dates early enough, an exception to this can be an extreme sports or adventure company who has contracted seat for specific dates but the product was bought by an overseas group who did not need UK originating seats and was happy to dispose of them.

One of the aspects our work that is most rewarding is working with families who are anxious to take family members who are in need of special facilities or care that are not normally on offer – Today with the digital revolution and the wide scope of Social Media almost anything is possible. We have specialist companies that only cater for holidays for the disabled both in this Country and Overseas, sometimes this can be very expensive if carers are needed as well as equipment.

Overtime we have made arrangements for many on several fronts. Hedda, who specialises in Wildlife, has taken people on Safari with extreme handicaps and without dramatic extra cost either – a friend of ours with MS took with his partner a really challenging tour of South Africa without a hitch and Shona arranged for a client flights to Kilimanjaro where the Safari Camp drove and picked them up; a four hour drive to the Wilderness. Oddly one year in our Twickenham Festival Raffle the prize of our holiday in Sicily was won by an elderly disabled lady and we thought that she would not go but give it to someone, not so! We needed to make

**Welcome to the
International
Association for
Handicapped Divers®**

Everybody is able to dive

all sorts of special arrangements so that her mobility issues were cared and off she went even having to get a new passport of course as she had not planned to travel again, after being disabled through child birth.

Actually, as many of our readers know, I have specialised in the Red

Sea for many years and diving in this region as well and the diving world has always been keen to take less fortunate people on board as Diving is so therapeutic – we even have a specialist organisation to offer these services IAHD. It is good for blind, deaf and even amputees and most of the leading Dive Centres around the world often have an IAHD qualified Instructor on board and the dive centre often creates special amenities to make the access to the sea easier. Another friend of ours who for years who skippered a live-aboard in the Red Sea eventually sought a change of work and became a teacher is a Special Needs School in Oxfordshire and for three years he took groups of youngsters with Autism on a week's trip snorkelling and always on one Introduction Dive he said it was inspiring to see how the youngsters took to it – something few of them would have ever experienced. Whilst we are touching on Autism it is well known that Horse Riding is very rewarding for this and in the Negev desert, just out of Eilat in the Arava Valley there are riding camps that do just that – very calm horses that youngsters can ride safely and have remarkable experiences!



Our very good friend Dr Horace Dobbs (Dolphin Man) has written many books on the amazing experiences autistic people have benefited from by swimming with Dolphins, in the Sinai there are Wild Dolphins that you can swim with in the region around Nuweiba – a short distance down from the Eilat (Israel) border but in Eilat they have some rescued Dolphins in a pod where the Dolphins can leave to the Sea but swimmers can also swim with them. It is a very popular Centre and can be accessed easily on Coral Beach. In fact, there are also Wild Dolphins to be found on the coast down from Hurghada too, but of course Wild Dolphins can't always be guaranteed to appear when you decide to holiday – something to remember when making plans.

So just remember – Seek and ye shall find – or drop in with your challenge and make it ours.

SUP-YOGA & SUP-PILATES CLASSES IN TWICKENHAM

SUPyoga & SUP-Pilates classes offer a unique, dynamic and fun way to challenge your fitness on water! The sessions are taken on anchored paddleboards floating on water. The buoyancy of the water adds intensity to every movement and makes a refreshing change from usual mat classes. The classes suit all levels and abilities. EPIC SUP are running SUPyoga and SUP-Pilates classes from Twickenham Rowing Club, this summer.

To book or for enquiries contact: coach@epicsup.org



Going Bananas!

It's that time of the year again when the Robinson's Lemon Barley Water is dug out of the cupboard, and I keep half an eye on the TV while trying to do my work. I also tend to buy more bananas, as watching the players recharge their energy with a quick scoff between games reminds me how delicious and easy bananas are. It was opportune then, that I received an email with a selection of recipes from Chiquita bananas recently prompting me to share them with you. All we need now is the sunny weather! These recipes are all alcohol free, but they would be even nicer with a slug of rum or perhaps tequila included.

Pink Sunrise Mocktail

- Two bananas
- One grapefruit
- Three slices of watermelon
- Two cups of sparkling water
- One lemon
- Mint to garnish



Blend two bananas with half a grapefruit, three quarters of a cup of sparkling water and one squeezed lemon. Set this mixture aside and in another bowl blend one and half cups of sparkling water with the three slices of watermelon and the second half of the grapefruit. To serve, fill half of the glass with the red juice and top up with the second juice and then garnish with a piece of watermelon and mint.

Frozen Smoothie

- One and half bananas
- Two peaches
- Two and a half cups water
- One lemon (zest + juice)
- Two tblsp of pistachio nuts
- Half a pomegranate



Grate the lemon zest in a separate bowl. Cut up one banana and grind the pieces together with the peaches, the lemon juice and the water to a smooth mixture. Pour the mixture into a low metal baking tray and put it on the freezer for an hour. When the mix freezes, stir with a fork to create ice crystals. Put the mixture in glasses and garnish with half of the banana, the pomegranate, lemon zest and pistachio nuts.

Banana Colada Smoothie

- Two bananas
- Two cups of coconut water
- Two cups of mango juice
- Three sprigs of mint
- Two limes



Chop the bananas in pieces and blend them with the coconut water, mango juice and a lime. Pour the juice into the glasses and garnish with the second lime and sprigs of mint according to taste preferences.

St Mary's University Update

St Mary's alumna nominated for National Teaching Award

St Mary's alumna Kobika Balasingam has been nominated in the 'New Teacher of the Year' category at the TES School awards 2019. This award is aimed at recognising the most inspirational new teacher in the country.

"I am so excited and thrilled that I have been nominated for the TES New Teacher of the Year for 2019. For me being

shortlisted for an award is great achievement in itself, and this is something that I can always cherish as part of my NQT year," Balasingam said. "It is an honour to share the exciting moments as a St Mary's alumna."

On Wednesday 5th June, to celebrate the success of the TES nomination, Balasingam was invited to a TES awards reception

at The Houses of Commons for an afternoon tea with MPs.

"It was a really great opportunity to meet all of the other nominees and discuss their school's attributes and why they each felt that they had received a prestigious nomination across the different categories.

The award recognizes the best new

teacher in the country, therefore the nomination should include hard evidence of success and achievement, and independent testimonials from a number of people.



St Mary's
University
Twickenham
London

WHAT ARE CITIZENS ASSEMBLIES?

Our democracy is struggling to get things done. People are frustrated, divided, distrustful and powerless. Having lost faith in institutions, politicians and experts, some embrace over-simplified solutions and populism. Things can be different. People must be put at the heart of decision-making. But how?

Hear from 3 speakers on another way to 'do democracy'

THURSDAY 4TH JULY, DOORS 7.30PM
THE EXCHANGE, 75 LONDON ROAD, TWICKENHAM TW1 1BE



Dominic Ward: Project Officer at Involve, the UK's leading public participation charity.
How Citizen's Assemblies really work.



Remco Van der Stoep: Team member at Compass and Green Party EU Parliamentary candidate.
Opening up decision-making.



Melanie Nazareth: Member of Extinction Rebellion Richmond.
Why XR is demanding Citizens Assemblies to tackle the Climate Emergency

Refreshments available. Panel and discussion session, 8-9.30pm. Expect citizen participation.

FREE ENTRY, but please register on

<https://what-are-citizens-assemblies.eventbrite.co.uk>

Hosted by Richmond & Twickenham
Green Party – Encouraging Debate,
Exploring Ideas, Finding Solutions.



203 college leaders write to the Chancellor and Secretary of State, demanding the implementation of the Post-18 Education Review (The Augar Review)

- Every leader from every general further education college in England has written to the Chancellor and Secretary of State for Education
- The letter is calling on government to implement the recommendations of the government's recent Post-18 Education Review [The Augar Review]
- Recent forecasting by AoC warns that the country risks widening the skills gap and reducing economic output by £3.3 billion a year, if government isn't swift to act

In an unprecedented move, the leaders of every general further education college in England have joined forces to write an open letter to the Chancellor and Secretary of State for Education urging them to “answer the calls from business” and respond to the “challenges of technological change and Brexit” by urgently investing in the country's technical and vocational education system by implementing the main recommendations of the government's recent Post-18 Education Review (the Augar Review).

The 203 leaders are responsible for institutions that educate and train 2 million people each year, employing 180,000 staff and they have a combined turnover of £6 billion per annum.

The Augar Review called for, amongst other things, an end to the 17.5% cut in education funding for 18-year olds, support so that everybody, regardless of age, to achieve to at least level three, and a rebalancing of the traditional post-18 educational landscape.

Key extracts from the letter:

“[The Post-18 Review] understands that employers and communities need more high quality technical and professional education and training, industry standard facilities, expert staff and the unique curriculum that colleges already provide. It sees colleges as the key vehicle for the flexible, local delivery of national strategies, supporting industrial policy, productivity, skills development and genuine social equity. It clearly acknowledges that all this requires real investment.”

“In many respects the Augar Review represents a wider emerging consensus across England. We are sure that you will agree with us and other key stakeholders that further education colleges have been neglected, and that there is now a growing appreciation of their unique role, value and potential. What we now need are decisions and commitments: with your political leadership, support and resolve, colleges will be able to build on what they already do to reach more employers and more adults and make the differences our economy and society need.”

Robin Ghurbhurun, Richmond upon Thames College CEO and Principal said:

“Richmond upon Thames College is currently building a new state of the art £80 million college campus and, like all post-18 providers we require adequate delivery funding to continue to engage with a wide range of regional and national employers to ensure that post-18 students and trainees are provided with the necessary skills for careers in the 21st century and to help grow the UK's economy.

The Augar Review is wholeheartedly welcomed and implementing its recommendations must be a priority, particularly to end the 17.5% cut in education funding for 18 year olds is crucial for the future of tertiary and technical education in England and the country's economic growth.”



**Richmond upon
Thames College**



Belshazzar

by G.F. Handel, libretto by Charles Jennens

The Grange Festival, at The Grange, Northington until 6th July

by Mark Aspen

If you want a good rip-roaring story, there is no better place to go than the Old Testament. There are tales on an epic scale, armies besiege cities, Jericho ... or Babylon. There are cities of debauchery, Sodom and Gomorrah ... or Babylon. Babylon ... here you have the best of the worst worlds, an army besieges while the city debauches. The excesses of the eponymous Belshazzar, King of Babylon, as the conquering Persians attack his city, are certainly strong meat; and Daniel Slater, the director of The Grange Festival's powerful production of *Belshazzar*, takes every opportunity to squeeze out every delicious drop of juice from that meat.



Slatter's setting reeks of voluptuousness, think Greenaway meets Lawrence Alma-Tadema. Robert Hopkins design is inspired by the iconic image of Breughel's *Tower of Babel*, which turns to reveal the sumptuous golden walled palace of Belshazzar. We can be with the licentious Babylonians inside the massive city walls, or outside with the haughty Persians.

An impressive element is the movement, individuals become masses: sometime disciplined armies, sometime mobs, sometime orgiastic writhing heaps of sensuality. The visual impact of the chorus, comprising The Sixteen Choir and Grange Festival Chorus, augmented by the presence of three skilled acrobats, comes from Tim Claydon's fluent and expressive choreographed movement that articulates the collective consciousness of the group, as cowed prisoners, marching disciplined armies, or decadent courtiers. The depraved licentiousness of the Babylonian court reaches its depths in the Feast of Sesach, an unbridled drunken orgy of sex in all its versions and perversions, which continues even as the Persians besiege the city.

From the innermost core of the depravity there bursts like an erupting volcano the lip-smacking figure of the bisexual tyrant, Belshazzar. Robert Murray makes a remarkable Belshazzar, his muscular tenor negotiating the intricacies of the score with aplomb, and obviously relishing acting the reckless despot. The sybaritic sensuality of his court is played out in Haylee Ann's aerial ballet, on a stream of golden silk, dangled before Belshazzar's popping eyes. She climbs the silk to retrieve the Jewish chalice ... Belshazzar drinks from it! Then a sudden staccato violin chord as he faints in fear! At first it is only he who sees the Writing on the Wall.



Read Mark Aspen's review at www.markaspen.com/2019/06/21/belshazzar

Photography by Simon Annand



The Magic Flute

by Wolfgang Amadeus Mozart, libretto by Emanuel Schikaneder

Scottish Opera at the Hackney Empire until 22nd June
A review by Genni Trickett

As a steampunk enthusiast, I have learned to be wary of mainstream events and productions that claim to be steampunk. Often, it signals a half-hearted attempt to leap on the popular bandwagon by bunging a few cogs into the design and making the ladies wear their corsets over their dresses.



Not so in this production of *The Magic Flute*, however; Scottish Opera have really gone for it. Simon Higlett's lavish set gleams with brass, there are top hats and goggles everywhere, a delightful mechanical automaton almost steals the show, and a gloriously voluptuous, rather kinky chaise makes an appearance – maybe a sly nod to the rumour that Victorians considered furniture legs obscene. Oh, and there is also a rather fabulous monster, all gleaming metal and glowing eyes.

Papageno first appears as a flamboyant Victorian showman, drawing Tamino into the house of wonders, where a sparkly Queen of the Night and a sinister, black-clad Sarastro await him. Mark Jonathan's lighting is marvellously atmospheric, giving us gloomy shadows, bright sunshine and sinister flashes of lightning as required. Sarastro's henchmen lurk unsettlingly in the shadows on scaffolding, the Queen's naughty handmaidens glide about, full of devilment, and three small boys dangle bravely from the rafters.

Julia Sitkovetsky, as the Queen of the Night, gave a bravura performance while singing, perfectly nailing the legendarily difficult *Der Hölle Rache*. Full marks for James Cleverton, as Papegeno; his is surely the most difficult and complicated role, but he really pulls it off. His clowning and theatrics give a much-needed lift to the meandering story line, and in this he was greatly aided by Sofia Troncoso's ridiculously entertaining Papagena.



Read Genni Trickett's review at www.markaspen.com/2019/06/23/magic-flute-so

Photography by James Glossop



Wolf Hall and Bring up the Bodies

by Mike Poulton, adapted from Hilary Mantel

Teddington Theatre Club at the Hampton Hill Theatre until 28th June

A review by Viola Selby

Who fancies a good gossip about so called friends, adultery, incest, divorce and beheading? Then either or both of these two stand-alone plays is just up your alley! This in total six-hour long production is a royally rumbustious affair that will have you both laughing your head off (pun intended) whilst sitting on the edge of your seat. Taken along by Sally Halsey's great direction, the audience is transported back to Tudor England by Junis Olmscheid's exquisite and highly detailed set designs, and costumes that would make a queen green with envy, creatively crafted by the skilled sextet of the wardrobe team.



Each performance is strong and carefully studied, with actors having a clear understanding of their character and motives. Dave O'Roarty plays Cardinal Wolsey, not just as a greedy right hand of the king, but as a man whose beliefs and desires are often in conflict with his need to survive and to serve his king. Whilst Tom Wright's Thomas More is not some gentle religious man as often More is made out to be, but an annoyingly pious creep.

But it is Dave Brickwood who is the star of the show as Thomas Cromwell, managing to portray a man with many layers, in an intense yet seemingly effortless performance. Instead of portraying him as a man completely devoted to Wolsey, as Mantel would have us believe, or the Tudor Alistair Campbell with an axe, as David Starkey argues, Brickwood has the audience's mind in a real muddle as they try to work out Cromwell's true intention. As Cromwell says, "I have never known what is in your heart. Do not presume to know what is in mine." And this is something that in this play we can never do!

Read Viola Selby's review at www.markaspen.com/2019/06/23/wolf-bodies

Photography by Joe Stockwell



Dance@TheGrange

Company Wayne McGregor and Ballet Black

The Grange Festival, at The Grange, Northington until 26th June

A review by Mark Aspen

The words of Michael Chance, the Artistic Director of The Grange Festival, “We all love dance; we all love to sing; we all are human”, encapsulated the ethos of his collaboration with the renowned choreographer, Wayne McGregor, the doyen of the modern dance world, harmonising dance into the Grange’s opera season for the second year running.

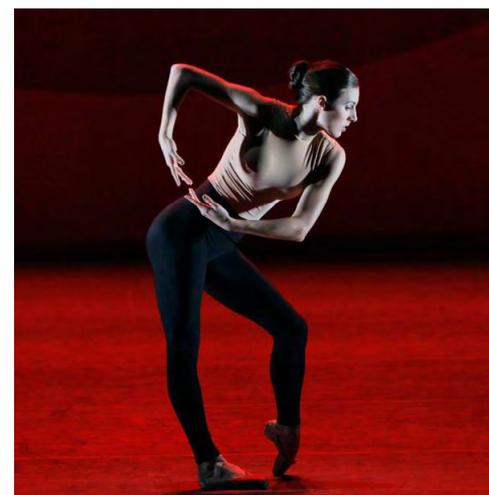


McGregor describes his **Outlier** as a minimalist work, in many ways it is anything but. It is a high-tempo piece that is complex both visually and musically, being set to Thomas Adès’ labyrinthine violin concerto *Concentric Paths*. The lyrical and introspective middle movement features the guest artist, Alessandra Ferri, *prima ballerina assoluta* at La Scala Ballet and a former Principal of The Royal Ballet.

Washa is a gorgeously vivid contrast, commissioned from the emerging choreographer, Mthuthuzeli November. *Washa* translates from Xhosa as “burn inside” and the dance is inspired by the rhythms created by Bushmen singing around the fire. The image of fire is impressively pervasive, highlighted by the free-flowing fire-red flaming skirts of the dancers. The piece is a triumphant fusion of classical dance into millennia-old African culture.

The emotionally penetrating duet, **Clay**, by the acclaimed Australian choreographer Alice Topp, has an ostinato score by the Italian composer, Ludovico Einaudi, expressing how we mould and shape each other like clay. Grief and pain, however, intensify mutual feelings. The opening is lyrical and the dancing shows sympathy, but as the music takes on a sense of aggravation, tensions become apparent.

The versatility of Topp’s choreography is exhibited in **Little Atlas**, where it owes much to classical ballet. Also set to a score by Einaudi, *Little Atlas* is a piece of considerable crystalline beauty that explores the nature of memory. A solo dancer, within a cone of brilliant light, the confines of her past experiences, her memories, is joined by two dancers, positive and negative reminiscences of her past. As forgetfulness intervenes, the cone becomes more stable. Finally we are left with the solo dancer again, in a tight spotlight, a moment of sublime pathos.



Read Mark Aspen’s review at www.markaspen.com/2019/06/26/dance-grange19

Photography by Bill Cooper and Paul Kolnik

**Washa* and *Clay* have their world premieres at The Grange Festival

TRAVELLER'S TALES 36

Three Glorious Gardens

Doug Goodman visits three gardens in Dorset and Devon.



On the Dorset/Devon border there's a great choice of gardens to visit. Spending a week in Lyme Regis provided the perfect opportunity to see three gardens within easy reach of the popular sea side resort. Big gardens are at a premium in Twickenham and Richmond so it becomes a great pleasure to visit other people's gardens that have been lovingly created and cared for. You can take away inspirational ideas for the layout and choice of plants for your own patch. Experts are available to offer advice and best of all you can usually buy plants you've admired.

BURROW FARM GARDENS

The privately owned garden, near Axminster on the A35, is open from April to October. It was a magnificent sight in late June with a riot of colour in the planted beds, quiet shady spots to sit and listen to the birds and wide open vistas over the Axe Valley. In 1959 John and Mary Benger acquired 33 acres on a hillside and have spent 60 years creating a place of great beauty. Thirteen acres have been turned into different areas: one garden features late flowering summer perennials and grasses, another created from a Roman clay pit has an array of moisture-loving plants including candelabra primulas around the ponds. The millennium garden with a pergola walk contains colour-coordinated shrubs and herbaceous borders and wild orchids are thriving in the meadow. A tea rooms sells light meals and there's plenty of free parking. www.burrowfarmgardens.co.uk



Formal Gardens at Mapperton



Mapperton House



Colour at Forde Abbey

FORDE ABBEY.

Situated 4 miles south-east of Chard, Forde Abbey offers 30 acres of award-winning gardens. The Abbey was founded by Cistercian monks over 800 years ago and is the home of the Kennard Family. Open to visitors, the house is furnished in a medieval style. You can see the former monastic cells and eat well in the monastery hall with an arched ceiling and a staircase which goes nowhere. There's a magical feel about the place as you explore the flowering areas, the bog garden, lawns and lakes. Different seasons offer spectacularly colourful views especially when it's crocus time. At certain times of the day a fountain, the highest powered one in the UK will entertain you with sparkling cascades. There's a walled kitchen garden, a potter, gift shop and well stocked nursery. Open all year. www.fordeabbey.co.uk



Tulip Time at Forde Abbey



Burrow Farm



View from Burrow Farm gardens

MAPPERTON HOUSE AND GARDENS.

Situated north of Bridport and 5 minutes' drive from Beaminster, Mapperton is the home of the Earl and Countess of Sandwich. In the house you can view a collection of pictures, furniture and learn how the Montague family contributed to Britain's naval history. Mapperton was the location for the 2014 film 'Far from the Madding Crowd'. Fifteen acres of formal gardens and woodlands in a small Dorset valley offer peace and quiet amidst the displays of colour and the wide variety of shrubs and trees. Don't miss the orangery and the cool pavilions. The recently renovated Saw Mill café serves delicious light meals and you'll find a gift shop and plant stalls. With plenty of free parking Mapperton House and Gardens is open from April to October. www.mapperton.com

L E T T E R S

Dear Sir,

Riverside Rubbish

On Sunday morning at 10.00am I was walking along the riverside at Twickenham and was shocked to find that not one of the bins had been emptied. Considering that there had been a superb music event in Church Street on the Saturday which was attended by large numbers of people as well as it being beautiful weather for strolling along the river, it was a sad indication of what surely should have been addressed by arranging a cleansing team to be in the vicinity. There were vast numbers of sea gulls, pigeons and other birds attacking the bins and pulling out anything that took their fancy to eat or destroy. Plastic was blowing around and flying into the river which is something we are all supposedly fighting against the pollution of water and wild life. Twickenham has numerous events throughout the year and rubbish is highlighted on a regular basis especially when attendance is high. I appreciate that street cleaning seems to be once in a blue moon but in these areas of public usage things must be addressed. There is plenty of space alongside the embankment to supply some small recycling bins with reduced openings that the birds cannot get into which I'm sure the majority of individuals would be happy to use. I have attached photographs of one of suggested recycling options plus one of the overflowing bins. I was ashamed of the state of the embankment whilst talking to some tourists who asked me for directions to Hammerton's Ferry. With the proposals for the riverside to be opened up even more and to create open space something needs to be done "now" to stop this disgraceful situation continuing.

Regards,

Ms Hester Huttenbach, Name and address supplied

FOOTBALL FOCUS

By Alan Winter



BRENTFORD F.C.

LAST SEASON AT GRIFFIN PARK FOR BEES

And so this is the final season for dear old Griffin Park after 115 years. The new stadium is now very visible rising above the Kew Bridge skyline and Brentford will kick off at their new home in the 2020/21 season. I shall no doubt shed a tear as we say goodbye to this “proper” old football ground when Barnsley are the visitors for the final league game ever on Saturday 2nd May next year.



I have been going to watch the Bees at Griffin Park for close on 60 years and have to say that the football they have been playing in The Championship in the last few seasons has been some of the best they have played in that time. The target for this season is promotion to the Premier League – No question. It’s going to be an exciting ride and many of the home games will be sell-outs so if you want to watch them make sure you have either got a season ticket or keep a close eye on this column or the Brentford website to stay up to date. www.brentfordfc.com

The first home fixture of the 2019/20 season arrives when Premier league side Bournemouth are the visitors on Saturday 27 July for a pre-season friendly.

The 2019/20 Championship League fixtures have now been announced and the Bees face a very competitive start to the season with seven matches in August

Saturday 03rd August 15.00 Home v Birmingham City

Saturday 10th August 15.00 Away v Middlesbrough

Tuesday 13th August 19.45 Home v Cambridge United Carabao Cup (TBC) Saturday 17th August 15.00 Away v Hull City

Wednesday 21st August 21st 19.45 Home V Leeds United

Saturday 24th August 15.00 Away v Charlton Athletic

Saturday 31st August 15.00 Home v Derby County

The first team reported back for pre-season training this week and there have been no outward transfers to report at this stage. Watch this column for any transfer activity as we get closer to the season.

HAMPTON & RICHMOND BOROUGH NEW SIGNINGS & FRIENDLIES ANNOUNCED

Plenty of activity down at the Beveree Stadium recently. Head Coach Gary McCann has signed a new two year contract this week. Gary is very pleased with the new signings already made and the club confirm that the new season will start with the following new players in the first team squad.



Ryan Hill will play for the Beavers again this season following a successful loan period from Stoke City last season.

James Ewington has signed from Walton Casuals where he was leading scorer last year and scored a massive 53 goals in all competitions.

Cole Brown was a team mate of James Ewington at Walton Casuals last season.

Louis Stead joins the Beavers from Beaconsfield Town.

Pre-season friendlies already lined up as follows:

Saturday 6th July Harrow Borough FC at Home with a 12.00 kick off

Saturday 13th July Boreham Wood FC at Home with a 15.00 kick off.

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

England Women name team to face USA Women in Women's Rugby Super Series

England Women head coach Simon Middleton has named his side to play hosts USA Women in their first match of the Women's Rugby Super Series in San Diego (KO 13:00 PDT/21:00 BST live on Sky Sports Action). Centre Amber Reed will win her 50th cap on Friday against the Eagles as she starts at inside centre. The 2014 Women's Rugby World Cup winner made her Test debut against France in 2012 and has scored 124 points during her career so far, scoring three tries.

Scrum half Claudia Macdonald makes her first England start after four outings as a replacement, while Abbie Scott, who captained England for the first time against USA in the Quilter Internationals in November, will lead the side in the absence of regular skipper Sarah Hunter who is still going through return to play protocols following concussion. Hooker Heather Kerr, who played against England for Barbarians Women earlier this month, is named in the front row alongside Ellena Perry and Sarah Bern. Prop Chloe Edwards and hooker Clara Nielson are both set for their England debuts from the bench as both are named as finishers.

"We've had a good acclimatisation period and we are happy that we managed to get the volume of rugby we had hoped under our belt going into this first game," said Middleton. I think we'll find, like all of the teams, performances should improve as you go through the tournament as both the individuals and the teams settle into a rhythm. For us there are quite a few new combinations and less experienced players in this team so we've got to understand it will not be the finished article. Having said that, we have a level of expectation against all of our performances and the players know exactly what is expected of them.

The Super Series brings together the top five ranked sides in the world where as well as taking on the USA, England will face Canada, France and New Zealand.

The Red Roses last faced USA in November 2018 at Allianz Park where they ran in nine tries in an impressive 57-5 victory over the Eagles.

Starters

15. Sarah McKenna (Saracens Women – 22 caps)
14. Lydia Thompson (Worcester Valkyries – 40 caps)
13. Emily Scarratt (Loughborough Lightning – 78 caps)
12. Amber Reed (Bristol Bears Women – 49 caps)
11. Kelly Smith (Gloucester-Hartpury Women – 9 caps)
10. Zoe Harrison (Saracens Women – 13 caps)
9. Claudia Macdonald (Wasps FC Ladies – 4 caps)

Finishers

16. Clara Nielson (Bristol Bears Women)
17. Hannah Botterman (Saracens Women – 10 caps)
18. Chloe Edwards (Harlequins Ladies)
19. Catherine O'Donnell (Loughborough Lightning – 12 caps)
20. Sarah Beckett (Firwood Waterloo Ladies – 6 caps)
21. Natasha Hunt (Gloucester-Hartpury Women – 46 caps)
22. Millie Wood (Gloucester-Hartpury Women – 4 caps)
23. Carys Williams (Loughborough Lightening – 4 caps)

1. Ellena Perry (Saracens Women – 3 caps)
2. Heather Kerr (Darlington Mowden Park Sharks – 16 caps)
3. Sarah Bern (Bristol Bears Women – 25 caps)
4. Zoe Aldcroft (Gloucester-Hartpury Women – 9 caps)
5. Abbie Scott (Harlequins Ladies – 36 caps)
6. Jo Brown (Loughborough Lightning – 5 caps)
7. Marlie Packer (Saracens Women – 65 caps)
8. Poppy Cleall (Saracens Women – 29 caps)

England's Super Series 2019 fixtures

England v USA - Friday 28 June (Sky Sports Action – KO 13:00 PDT/21:00 BST)
Chula Vista Elite Athlete Training Center

England v Canada - Saturday 6 July/Sunday 7 July (Sky Sports Action, Mix and Main Event – KO 17:15 PDT/01:15 BST)
Chula Vista Elite Athlete Training Center

England v France - Wednesday 10 July (Sky Sports Action, Mix and Main Event – KO 14:00 PDT/22:00 BST)
Chula Vista Elite Athlete Training Center

England v New Zealand - Sunday 14 July (Sky Sports Action and Main Event – KO 13:00 PDT/21:00 BST)
San Diego State University's Torero Stadium



FIRE ENGINES ARRIVING FASTER DUE TO IMPROVED MOBILISING SYSTEM



London fire engines are getting to incidents quicker since a new 999 mobilising system was installed according to a new London Fire Brigade report published today. In 2018, the average attendance time for a first fire engine to get to an incident in the capital was 5 minutes and 14 seconds, 19 seconds faster than in 2015 when the Brigade introduced the new call handling technology. The average attendance time taken for a second fire engine to reach the scene for the same period is also quicker by 19 seconds at 6 minutes 33 seconds.

The average attendance times fall well within the Brigade's target times of 6 minutes for the first fire engine, and 8 minutes for the second fire engine to arrive. This weekend (30 June) marks the 82nd anniversary of the birth of 999 - the oldest emergency call service in the world. It was set up after a fatal fire at a doctors surgery in Wimpole Street, Marylebone in November 1935. Back then, phone calls were manually connected by the local telephone exchange and because of this, there was a delay in alerting the fire brigade. Sadly, five women died in the fire.

The Brigade's 999 call taking and mobilising system was introduced on 17 November 2015 and uses GPS tracking technology. This means that fire engines are now being mobilised to emergencies according to their proximity to incidents. This is a change from the previous system, where engines were mobilised from the closest fire station, rather than where the engines actually were.

Assistant Commissioner for Brigade Control and Mobilising, Jonathan Smith said:

"We're committed to getting to all emergencies as quickly as possible so I am delighted that our new mobilising system is helping us to locate the nearest fire engines so we can help those in need faster. The technological advances we've made since the 999 system was set up in 1937 is vast but the improvements are also down to our fantastic staff. The Brigade's control centre took over 179,000 calls last year and without their tireless dedication, calmness and unflappable resolve the fire engines would never make it out of the door."

The report also found that;

- Over 40 per cent of domestic fatal fires occur when there's been a delay in calling the Brigade of 10 minutes or more.
- Control officers are identifying location of incident from the 999 caller nearly 12 seconds quicker than five years ago because the replacement system allows the use of postcodes.
- Staff at Control have also improved the time taken to answer 999 calls. On average calls were answered in 3.4 seconds, one second quicker than the previous year.

The figures published today are available as part of a the Brigade's Fire Facts series, giving the public more access to key London Fire Brigade facts and figures.

The new data published in the report includes:

- Total time to respond to a call from answering the 999 call to arrival at the incident address
- The duration of incidents - new data on how long different types of incident take to resolve
- Time taken before the Brigade gets called.

In addition to the Fire Facts series, data about the Brigade's incidents attended and resources sent to those incidents is published on the London Datastore and updated on a monthly basis.

Tackling serious and organised crime

Serious and organised crime is evolving at a rapid rate. The government recognises the seriousness of this challenge and is responding, but there are still significant and avoidable shortcomings to its approach, according to the National Audit Office (NAO).

Tackling serious and organised crime is a significant and complex challenge. More than 4,500 organised crime groups operate in the UK in changing and unpredictable ways, often using violence and intimidation. These crimes also know no borders and many groups work in large networks spanning multiple countries.

Some of the most harmful crimes, such as modern slavery and human trafficking, and sexual crimes against children, are increasing and becoming more complex. There was a 36% increase in identified potential modern slavery and human trafficking victims from 2017 to 2018. While in 2018, sexual crimes against children increased by 9% compared to the previous year.

In 2017, a Home Office review found that the government's 2013 strategy for tackling serious and organised crime did not deal effectively with the evolving threat. The 2013 strategy was meant to tackle serious and organised crime through four 'P' strands of work: preventing people getting involved in organised crime, pursuing criminals, protecting society against these criminals, and preparing so as to mitigate these crimes when they do take place.

However, government has prioritised the 'pursue' aspects of the strategy at the expense of the other areas. It estimated that, until recently, 79% of front-line spending went towards activities focused on pursuing criminals, and only 4% on work to prevent serious and organised crime

from happening in the first place.

In 2018, government created a new strategy designed to improve its response. It set out changes to address some of the issues raised in the Home Office's review, including doing more work to prevent people committing serious and organised crime, and raising public intolerance of it. It is also based on the four 'P' work strands but the NAO has not seen a well evidenced justification that this is the best approach. The government has also not worked out how much it will cost to achieve its objectives.

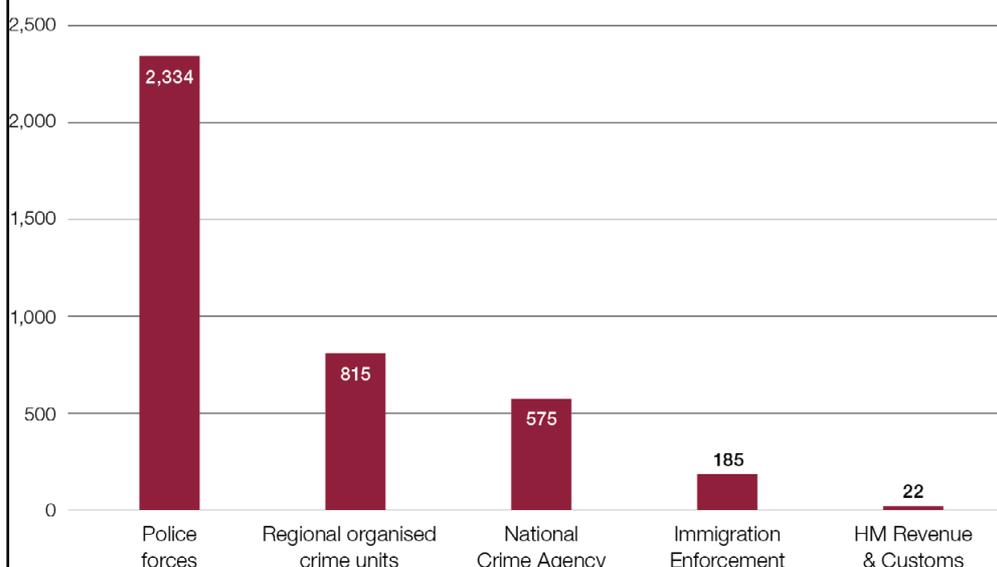
The government does not yet have the data that it needs

Figure 4

Law enforcement disruptions of serious and organised crime in the UK and overseas, April to September 2018

Police forces made 59% of all recorded disruptions

Number of recorded disruptions



Notes

- 1 Disruptions data are not reported by all law enforcement partners.
- 2 Data for HM Revenue & Customs are only available from July to September 2018.
- 3 Data cover disruptions led by each organisation only; supporting or coordinating contributions to disruptions have not been captured.

Source: National Audit Office analysis of serious and organised crime performance reports

to respond effectively. In 2018, it found that it had a weak understanding of the scale of four out of nine types of serious and organised crime.¹ Its insufficient knowledge of international illegal markets has made even it harder for the government to know how best to respond.

The government has identified that it also needs to make better use of data, especially to respond to the growing threat of online crime. Work is underway to develop new capabilities to exploit data and tackle illicit finance.

The changeable nature of serious and organised crime, and the time taken for interventions to make a difference, makes measuring performance difficult. The government mainly uses law enforcement statistics, such as the number of crimes ‘disrupted’,² to measure success. It is reviewing how it can improve its measures, but the government does not currently assess the amount of effort involved, the impact it had and how successfully it reduced the general threat of these types of crime. This means that the government does not know if its efforts are working.

In September 2018, there were 37 groups involved in the governance of tackling serious and organised crime, and another 59 groups that discussed related topics. Despite some progress in merging and simplifying these groups, governance arrangements are still cluttered and hinders the implementation of the strategy.

Police and crime commissioners spend around one-sixth of their funding on tackling serious and organised crime locally. However, funding for it is often uncertain and inefficient, coming from numerous sources without a joined-up approach. The distribution of funding by the Home Office has often been delayed, hindering effective planning and spending. The government does not yet target spending to achieve the greatest impact.

In 2018-19 the National Crime Agency identified six types of serious and organised crime to prioritise: child sexual exploitation and abuse, modern slavery and human trafficking, organised immigration crime, high-end money laundering, firearms, and cyber-crime. However, between April and September 2018, fewer of these crimes were disrupted than non-priority crimes, such as drugs crimes.

In May 2019, the definition of national priority threats was broadened, identifying three cross-cutting priority areas, covering crimes that exploit the vulnerable, profit from the criminal marketplace, and undermine the UK’s economy. However, it remains to be seen if this will help law enforcement to prioritise its response and target the crimes which cause the greatest harm. The NAO recommends that the Home Office should accelerate its work to determine how it will measure the impact of law enforcement efforts on serious and organised crime. It also needs to improve its support to tackle the underlying causes of serious and organised crime and avoid wasting resources through the duplication of capabilities, such as surveillance teams across different law enforcement bodies.

Gareth Davies, the head of the NAO, said today:

“The government faces an immense challenge in fighting this complex, evolving threat. While it has made efforts to step up its response, there is more the government could do to make its aspirations a reality.

“To deliver its new strategy, the government needs to better match resources to its priorities, improve its understanding of these crimes and ensure governance and funding fit with its ambitious plans.”



National Audit Office

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